

Argyle High School
Honors English I Summer Reading Assignments
2023-24

PART #1

Due date: 8/17/23

OBJECTIVE:

To read and understand the celebrated novel *Animal Farm* by George Orwell.

PROCESS:

1. Purchase the novel *Animal Farm* by George Orwell. Students may borrow *Animal Farm* from a library, but they will be required to bring the novel to class during the first two weeks of school. If a student chooses to borrow a novel from a library, it is advised to use sticky notes for note taking while reading.
2. Conduct basic online research about the Russian Revolution (do not use Wikipedia) and ensure you understand the term “allegory.” The research will help with the overall comprehension of the novel.
3. After researching the Russian Revolution and allegories, read *Animal Farm* and complete Assignment #1.

ASSIGNMENT #1: There are seven new laws the farm creates when they begin their new society.

Eventually, the laws are broken and/or changed. **Students will write a paragraph explaining how the law is broken and/or changed. Each paragraph should include:**

- a label for each paragraph of the old law
- at least one piece of textual evidence: direct quotation using correct punctuation and MLA format (author’s last name and page number) Ex. (Orwell 58).
- a clear explanation
- the new law

The assignment must be typed in 12-point Times New Roman font and include the student’s name and date.

Seven laws = seven paragraphs

You will turn in the assignment on Turnitin.com. Instructions for turning in the assignment, as well as a class enrollment key, will be shared by your instructor on the first day of school.

Any instance of academic dishonesty, such as plagiarizing, sharing or copying another person's work, or utilizing artificial intelligence generators, will result in a 0% for this assignment, and you will also be asked to leave the class.

PART #2

Due date: 8/17/22

OBJECTIVE:

To read and respond to a self-selected piece of literature by making connections between words and images.

PROCESS:

1. Choose and read one of the following options:

Ender's Game by Orson Scott Card
Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson
Pride and Prejudice by Jane Austen
A Lesson Before Dying by Ernest Gaines
West Side Story (script) by Arthur Laurents
The Memory Keeper's Daughter by Kim Edwards
What Made Maddy Run by Kate Fagan
Long Way Down by Jason Reynolds
All American Boys by Brendan Kiely
Goodbye Days by Jeff Zentmen
The Last Lecture by Randy Pausch
An Invisible Thread by Laura Schroff
Tell Me Three Things by Julie Buxbaum

Several of the options have appeared on the Advanced Placement Literature exam. Also, they help add to students' understanding of other readings in Honors English I; however, some selections include adult language and adult situations. Make sure to research before selecting an option. Students will be writing an essay over their chosen piece during the first two weeks of school.

2. Using a standard-sized unlined piece of paper, write the student's name, date, and class period and begin Assignment #2.

ASSIGNMENT #2: One-pager Book Project

Requirements:

- Must include the title and author of the piece
- Must be on standard-sized, unlined paper, in landscape or portrait orientation.
- Students may create the project by hand or electronically.
- Must fill the entire page
- Must be in ink or typed – no pencil (students are responsible for printing if chosen to create electronically)

- Must use professional graphics (computer, collage, markers, colored pens/pencil)

One-pager must include:

1. **Two quotations (You must use MLA format to cite them)** the student finds interesting or important **AND** explanations of what the quotes mean in the story's context.
2. **One personal response** to the reading (connection to a personal experience)
3. **One reflection statement** on the piece (more analytical or interpretive than the personal response)
A student might address what the piece means or the **theme**. For example, the **theme** in a story is its underlying message or 'big idea.' In other words, what critical belief about life or humanity is the author trying to convey in the writing of this work? Remember the theme is not just one word, but a complete sentence stating the universal idea or lesson to take away.
4. **Visual representation(s)/symbolism.** This could be an object or character or represent an event from the story.

Points earned rubric:

- One-pager includes all required elements _____ **60 points**
 One-pager is missing 1 element _____ **50 points**
 One-pager is missing 2 elements _____ **40 points**
 One -ager is missing 3 or more elements _____ **30 points**
 One-pager is not submitted _____ **0 points**

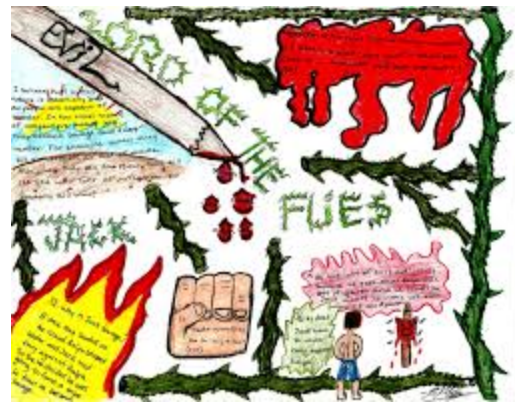
In addition, evaluation of each element as described below:

- Explanations clearly indicate students interpretation of quotations _____ **10 points**
 Response clearly indicates students connection to the novel _____ **10 points**
 Reflection clearly indicates students interpretation of the novel as a whole _____ **10 points**
 Visual representation(s) clearly relates to the other elements _____ **10 points**

TOTAL _____/100 possible

Examples of One-pagers for reference:





** A student who has not completed both assignments by the due date will *automatically* be required to submit a schedule change request to their counselor and be moved to an on-level English class. A class change may or may not disrupt the student's current class schedule. There are **no exceptions** (barring extenuating circumstances discussed *before* the due date with the student, parent/guardian, and teacher). Students must understand the commitment to Honors and Advanced Placement courses and take responsibility for their actions.

If you have questions, do not hesitate to email Mrs. Henderson at melanie.henderson@argyleisd.com. We look forward to meeting all of you next fall!